## The stye nvitational

L.A. TIMES SUNDAY PUZZLE

Gridiculous! Creative crossword clues.
by Pat myers
In Week 1315, our annual Clue Us contest, we asked you to come
up with hlever clues for any of the words in the grid shown below.
Some of the inking clues require thinking outside the box, as it were For example, read EARPLUGS as

## 4th place:

HEADHONCHO: Restroom attendant (Rob Cohen, Potoma

## 3rd place:

REAP: "As ye sue, so shall ye Moto of persona-i-njury lawyers

2nd place and the book of outrageous tattoos. LASTLAUGH: What Louis C.K. has

## And the winner

 of the Lose Cannon: ANTHEM: How Daffy Duck describes George Clooney (MaCalandra, Wenham, Mass.)

## No-har fill-ins:

 Honorable mentionsADE: what to make if life gives you lemons, poms, brigs, stock, or
Gators (Neal Starkman, Seattle)
ANTHEM: What you have if insects cling to the bottom of your dress RCSIN: It was swept under the ug during Joan's canonization
(David Ballard, Reston) ARCTICCHAR: What's gonn tundra. (Steve Baldwin, Bethesda) VOID: First step in a colonoscopy AVOID: The soft spot in Wilbur Ross's heart (lva
BASKS: Gets a tan in Bilbao
(Dudley Thompson, Cary, N.C.) BOURDAIN: He took a one-way trip Parts Unknown (Dinah Rokach, BUD: State flower of Colorado
ICEY: View out the front windshield of many a Ford Fairlane
(Paul Burnham, Gainesville, Va.) ARPLUGS: Melania's musthave clessory (Jeff Hazle, San Antonio) EARPLUGS: How Wyatt transports
the bodies after a gunfight (Duncan tevens)
ERRS: What the president puts on When he tweets (Law
McGuire, Waldorf)
FEY: Spirit SNL is now lacking (Rob
Huffman. Fredericksburg. Va.) GOBUST: When the stock market anks, who ya gonna call? - -ers.
J. Lary Schott, West Plains, Mo.)
OBUST: "Basic Economics, Chapter 11 (Theresa Rice, GOBUST: Plastic surgeon's license plate (Dan Steinbrocker, Los GOBUST: When they won't give (Kevin Meade, White Plains, HARE: Maybe he'd have won the
race if he'd taken rabbit transit race if he'd taken rabbiit transit
Hildy Zampella, Alexandria) HARE: Overconfident favorite starting with H who unexpectedly lost to reptile starting with T (Jesse
Frankovich, Grand Ledge, Mich.) ISH: Time when my spouse usually rives (Jeff Hazle)

ISH: How Rudy Giuliani will walk back his statement "I never said
his actions were treasonous Frank Osen, Pasadena, Calif.) LAM: Not even lame. (Gary LASIK: Surgery every NFL ref heeds. - Saints fan
Millersburg, ohio)
MESAS: How Bigfoot introduced NOSHES: A big bowl of bagels and knishes - and how you feel after
 Oost as: What's in a man cave? (1 2 words) (Beverley Sharp Montgomery, Ala.)
ONRAMP: A driving instructor's
OSHA: acronym for Oh, Stop Having Accidents (Neal Starkm


New contest for Week 1319: The Tile Invitational VI AEEGLLZ > ALL-ZEE: A successful naptime at day ${ }^{\text {AEEGLLZ }}>$ LAZE-LEG: What the potato puts on AEEGLLZ $>$ ZEAL-GEL: Lube.
Seven letters, six times for our neologism contest appears daily in The Post: Below is a list of 45 sevenletter sets taken from the 2005 "Big Book of ScrabbleGrams. Each of them contains at least one real seven-letter word,
but that doesn't matter here. This week: Create a five-six- or seven-letter word (or phrase) by scrambling the letters of any of the sets and define it, as in the
Just as in the crossword clue results that run today many people will inevitably come up with highly similar entries; one way to make your definition more inkworthy han some other Loser's is to include a funny example of ing for Scrabble points; the letter values don't matter.) Important! How to format your entry: Begin each ntry - as usual, up to 25 in all - with the etter set so that it won't take hours for the Empress just to sort the entries. Don't number your entries, because then they
won't start with the seven letters, right?

Submit entries at wapo.st/enter-invite-1319 (all

| ACILRTU | AEEGLLZ | AEOPSTZ | DEFILPU |
| :---: | :---: | :---: | :---: |
| ACIPRVY | AEELTtY | AGMNSTU | DEIKSVY |
| ACKLORW | AEEMRSU | AGNORSS | DEMORST |
| ADDESST | AEEOPRT | AHHIKSW | DGISSTU |
| ADDFINY | AEFGLOW | AHILSSV | DNNORUW |
| ADEEHST | AEGIIMN | DDEELMR | EEFHORT |
| ADEELMR | AEHMRST | dDEELOY | EEFMNOR |
| ADFHLNU | AEHPRTY | DDEHIRS | Eegrstu |
| ADFLNSY | AEILNVY | DDENOSS | EEIRSTZ |
| ADLMORU | AELMNRU | DDGHOOO | EEORSST |
| aEEELRS | AENOUUV | DEEEKNW | EFGIMNT |

Winner gets the Lose Cannon, our Style Invitational trophy. Second place receives a Mason jar of Auntie's Black Pepper Everybody's Shito "More Shito Less Oii"), a eep red Ghanaian sauce including tomato paste, herring let the Empress have a taste. Donated by Marleen May.
Other runners-up win our" "You Gotta Play to Lose" Loser mentions get one of our lusted-after Loser magnets, "We've Seen Better" or "IDiot Card." "irst Offenders seceive only a smelly tree-shaped air "freshener" (FirStink for their first March 17 (online Thursday, March 14. See general contest "ules and (uidelines at reapopost/Invorules. The headline "Gridiculous" was submitted by both Kevin Dopart and Jesse Frankovich; C Cris Doyle wrote the honorable-mentions on.fb.me/invder. "Likk" Style Invitational Ink of the Day on
Facebook at bit. ly/ inkoofday; follow @StyleInvite on Twitter.

- THE STYLE CONVERSATIONAL The Empress's weekly online column discusses each new contest and set
of results. Especially if you plan to enter, check it out at wapo.st/styleconv

reach (Jeforis, Ashbur SENT: A sentence fragment HRED: How to turn wheat into inedible breakfast cereal (Frank

SIRI: According to the POTUS, the best thing ever to
(Ivars Kuskevics)
STAT: Ink on Clark Kent's chest
(Chris Doyle, Denton, Tex.)
THEE: How a Brit's judgement judgment (John McCooey) YES: Answer to "Are there any lousy groups in the Rock and Roll Hall of Fame?" (Jon Ketzner) YES: What precede "OIdes" and
"Shoppes" (Todd DeLap, Fairfax) YES: The kind of man Trump considers an ideal adviser (Drew And last. YES: Will this entry And Last: YES: Will this entry get More honorable mentions in the online Invite at wapo.st/invitee 319 till running - deadline Monday night, Feb. 18: our anagra
contest. See wapo.st/ invite 1318 .

PLANE: The best way to travel coast to coast these days after drain, clown car, unicycle and PRO: The most accomplished PRO: Prefix with - ctologist (Jon PRO: Prefix with -ctologist Jon
Ketzner, Cumberland, Md.) RAITT: Hairy cousin in charge of the dorm (2 words) (Jeff Shirley, Richmond; Hildy Zampella) RIBS: Elbow locator for Metro riders (Jeff Hazle)
RIBS: Eat a lot of these and you won't see your own (Nancy Della RIBS + TETONS: Things found in

EDITED BY RICH NORRIS AND JOYCE NIICHOLS LEWIS

| "GETTING AHEAD" By ED SESSA <br> ACROSS <br> anstressed, as <br> 7 Painter of <br> 11 melting watches <br> purchase <br> 14 A deadly sin <br> 19 boat Command to a <br> 20 Early internet <br> pioneer <br> 21 Not fooled by business- <br> 24 building method <br> Woody Allen <br> character <br> 26 Send back, as <br> 27 intas custody <br> 39 Iraq's main port <br> 34 Comic actor <br> Amsterdam of <br> 35 "Be thine own |  |  | ny VIP lass othe <br> orney <br> by <br> green <br> fV's Id": Street" al song kids' <br> -fiver viewer od <br> it IDs kays | 120 Trie <br> 1 Eas <br> 2 3 3 3 Par <br> Fiel ben 4 Rur Rur <br> 4 5 5 Likue Lika La 0 <br> ${ }^{6} 6$ Ric <br> 8 dicu <br> 9 Novic 10 Noio <br> 11 Doc <br> 12 arer <br> 13 ounher 14 14 Obs <br>  <br> ${ }_{17}^{17}$ Shald <br> 19 Ree |  |  |  | ion aids " bros., al sin xtended gtools more?" divers with shome no use" again on ing city for one de away worker pulatio |  |  |  |  | and <br> wheels <br> vement <br> s <br> el hit. <br> the start <br> answer to chool job <br> thout <br> d mouth <br> cross <br> ang rbury can <br> and/Dion |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| palace, or the world's thy jail" |  | ${ }^{2}$ |  |  |  |  |  |  |  | , |  |  |  |
| ${ }^{36}$ call into | ${ }^{18}$ |  |  |  | 19 |  |  |  | 20 |  |  |  |  |
| 38 Features of academ | 22 |  |  |  |  |  |  |  | ${ }^{24}$ |  |  |  |  |
| 40 gowns |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | ${ }^{29}$ |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 36 |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }^{48}$ \%uuiness | 41 |  |  |  |  |  |  |  |  |  |  |  |  |
| 51 Pre-flight frisking gp. | ${ }^{47}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| be played with sticks | 54 |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{56}^{\text {brisunes }}$ Mispla with |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }^{\text {che }}$ matiches? | ${ }^{63}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }^{58}$ Composer Milinaud | ${ }^{69}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| condition | ${ }^{74}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| 63 Apple browser | 80 |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{66}^{65}$ Statan |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 69 Minena's Greek counterpart |  | ${ }^{19}$ |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & 71 \text { Smith, at itimes } \\ & 72 \text { Entli g grand } \\ & \text { stye } \end{aligned}$ | ${ }^{95}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }^{74}{ }^{7}$ Sasaeball's | 102 |  |  |  |  |  |  |  |  |  |  |  |  |
| ${ }_{\substack{\text { a }}}^{75}$ 9070 Neil | ${ }^{106}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| 77 Deactivating 80 Author Rand | ${ }^{113}$ |  |  | T4 |  | ${ }_{115}$ |  |  |  | ${ }^{116}$ |  |  |  |
| $81{ }^{\circ}$ User's ${ }^{\text {nightmare }}$ | ${ }^{117}$ |  |  |  |  |  |  |  |  |  |  |  |  |
|  | 2/17/1 | /19 |  | xword | deditor@aol. |  |  |  |  | 02019 Tribu | ne Conter | ent Age | Aency, Luc |
| Answers to last week's puzzle below. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| HOROSCOPE |  |  |  |  |  |  |  |  |  |  |  |  |  |

by jacqueline bigar
HAPPY BIRTHDAY | Feb. 17: This year, you become more sensitive and caring with friends and loved ones. If you're attached, seeing both sides of ane, if someone pulls in too close, you could spit. You still like your space. you're attached, seeing both sides of

| ARIES (Mar | LIBRA (Sept. 23-0ct. 22) | CAPRICORN (Dec. 22-Jan. 19) |
| :---: | :---: | :---: |
| You respond intuitively to | Even in an uncomfortable | A partner or close loved one ha |
| ed one. The response you get | or discussion, friendship prevails. |  |
| - |  |  |
| , |  |  |
| surface. Me |  |  |
| didlike side to emerge. | Accept an invitation to get togethe with friends later. | more of yourself in this relationship. |
| TAURUS (April 20-May 20) |  |  |
| You might be determined to have | SCORPIO (Oct. 23-Nov. 21) | AQUARIUS (Jan. 20-Feb. 18) |
| your way about a real estate or | Others come forward with their | ng w |
| home-related | opinions. A respected authority | desires. You might not always |
| others might be feisty and not as | figure might draw a strong reaction | agree with this person or |
| flexible as you'd like. Postpone this | from one of your loved ones. Look | their desires. How |
| mpt. | for a place of agreement. As a result, you will find the day more | indulge them more often. Caring builds. |
| NI (May 21-Jun | ceful. |  |
| Make calls early in the day. |  | PISCES (Feb. 19-March 20) |
| Catching up on friends' and loved | SAGITTARIUS (Nov. 22-Dec. 21) | routin |
| ones' news could be fun and | Reach out for a loved one or a | matters that surround your life, |
| somewhat enticing. You might want | friend at a distance. You might lov to hear some good news. Allow | Although you might get an angry |
| go along with already-set plans, a | impulsiveness to play a role in your | what you're doing. Make time for |
| friend might be upset. | decisions. You have a lot of energy | this person later in the day. |
| CANCER (June 21-July 22) |  |  |

CANCER (June 21-July 22) often can push you out the door and into shopping. Be wise; even if your budget. Listen to someone's anger, but don't allow this perso trigger you

LEO (July 23-Aug. 22) As the day progresses, you seem to
blossom. You will need to deal with blossom. You will need to deal with unanticipated news from someone
at a distance. Don't hesitate to ask questions to get a better sense of what's going on. A parent or older
friend could become demanding.

VIRGO (Aug. 23-Sept. 22) Be sensitive to what's going on behind the scenes. You might no want to open up a conversation
but you will be responsive to another person's attempt. Until learn more, keep some of your


